

Elizabeth Stace Pagliari

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Education

Teaching English as a Foreign Language (120 hour) Certificate	2020
Rhode Island School of Design, MA Art and Design Education	2016
Rhode Island School of Design, MFA Printmaking (RISD EHP, Rome)	2015
Syracuse University, BFA Printmaking (Syracuse Abroad, Florence)	2012
Marymount School of New York	2008

Teaching Experience

Department Head (Central Support Staff), Camp Alleghany, Lewisburg, WV <i>In a 4 day intensive course, trained counselors in my department to hone their own skills, as well as those of the campers. Reviewed effective teaching methods to utilize outside a classroom setting. Supervised and evaluated staff.</i>	2015- 23
Visiting Artist, RISD European Honors Program, Rome, Italy <i>Presented comprehensive workshop demonstrations on printmaking techniques such as aquatint, drypoint, line etching, chine collé, and monotype.</i>	2016
Teaching Artist, Project Open Door, RISD, Pawtucket, RI <i>Co-taught high school students in after school arts program. Looked at an array of artistic techniques focusing on nature and the student's environments.</i>	2015-16
Professor of Record, RISD, Providence, RI <i>Taught a 5- week introductory printmaking class called "Painterly Prints." Demos on monotype and drypoint techniques, critiques, and created an exchange portfolio.</i>	2015
Printmaking Shop Technician, RISD EHP, Rome, Italy <i>Monitored students in shop, assisted with work, stocked supplies, and gave demonstrations on techniques in printmaking.</i>	2014
Teaching Assistant, RISD, Providence, RI <i>Assistant to professor in introductory silk- screen and big prints classes: stretching screens, demos, stocking supplies, and assisting students.</i>	2013-15
Assistant Art Teacher, Ed Smith Elementary School, Syracuse, New York <i>Assisted with photography and journal assignments.</i>	2012
Printmaking Studio Monitor, Syracuse University Florence, Italy <i>Supervised students in printmaking studio. Assisted with rosin aquatint, acid baths, cleanup, and safety.</i>	2010-11
Assistant Art Teacher, Bronxville Elementary School, Bronxville, New York <i>Assisted elementary school teacher with art classes (K-5th). Projects included drawing, paper mache, clay, and painting.</i>	2008
Professional Experience	
Workshop Monitor, Santa Reparata International School of the Arts, Florence, Italy <i>Assisted with shop safety and maintenance, assist students with materials and general practices.</i>	2019- 20
Printshop Monitor, EFA Robert Blackburn Printmaking Workshop, New York, NY <i>Assisted with shop safety and maintenance, helped members with press set up/ projects, as well as administrative duties.</i>	2017-18
Set Design, Concordia Conservatory, Bronxville, New York <i>Assisted in painting, building, and decorating props and scenery for a community Christmas play.</i>	2012

Printing Assistant, SGC Printmaking Conference, Philadelphia 2010
Helped assemble and stitch print sculptures for display at annual conference.

Head Counselor/ Department Head, Camp Alleghany, Lewisburg, WV 2007-14
Supervised and trained campers and counselors in daily tasks as well as activities such as canoeing, arts and crafts, rifle, and other outdoor activities.

Exhibitions

Members Show- 20/20 Gallery, EFA RBPMW, New York, NY 2018

ArtWalk- Cary Law Offices, Charleston, WV 2016

Rhode Island Convention Center, Providence, RI 2016

Gallery of Art, Temple University, Rome, Italy 2016

Studio Kraczyna, Barga, Italy 2015

Rhode Island Convention Center, Providence, RI 2015

Sol Koffler Graduate Gallery, Providence, RI 2015

Palazzetto Cenci, Rome, Italy 2014

Circolo Degli Artisti, Rome, Italy 2014

Woods- Gerry Gallery, Providence, RI 2014

Fondazione Il Bisonte, Florence, Italy 2013

Studio Kraczyna, Barga, Italy 2012

XL Gallery, Syracuse, New York 2012

Coyne Gallery, Syracuse, New York 2012

Warehouse Design Gallery, Syracuse, New York 2011

Donatello 21 Gallery, Florence, Italy 2011

Donatello 21 Gallery, Florence, Italy 2010

Coyne Gallery, Syracuse, New York 2010

Honors and Awards

RISD European Honors Program 2014

RISD Fellowship 2013-16

RISD Assistantship 2013-16

Silkscreen Award- Juried Student Exhibition 2011
Syracuse University Florence, Italy

Printmaking Award- Juried Student Exhibition 2010
Syracuse University Florence, Italy

Continuing Education

Rhode Island School of Design & School of Visual Arts 2021-22
Took online classes in Digital Painting, Walking as Art, Photography, Art Therapy (history & practice), and Art Therapy Methods.

Etching Workshop, Kraczyna Studio, Barga, Italy 2012-15
Worked for three weeks in the summer with master printmaker Swietlan Kraczyna, learning his multi-plate color etching process. Assisted in shop selling artwork and explaining the techniques used.

Monotype Workshop, Fine Arts Work Center, Provincetown, MA 2014
Workshop in monotype and intaglio techniques.

Intaglio Workshop, Fondazione Il Bisonte, Florence, Italy 2013
Studied (for 3 months) various intaglio techniques, and produced a wide range of imagery. Learned the history of printmaking in Italy. Worked under two professors and alongside a group of international students. Classes conducted in Italian.

Special Skills

Digital Applications: Photoshop, InDesign, Lightroom.

Photography: Black and white film processing and printing (darkroom), black and white digital printing, color printing (darkroom), and color digital printing.

Printmaking: Etching (soft/ hard ground, aquatint with rosin, spray paint), dry point, relief (eastern/western), block prints, silkscreen, monotype, and stone/ plate lithography.

Fibers/ Sculpture: Sewing, batik/ dyeing, (hand) weaving, clay, plaster, paper mache, and wood.

Jewelry: Beading, bezel setting, engraving, and soldering.

Foreign Language: Italian.

Travel

China, Great Britain, Ireland, France, Spain, Italy, Greece, Germany, Switzerland, Austria, Netherlands, Czech Republic, Croatia, Central America, Australia, New Zealand, Canada.